

# Sculpture Garden



Opening with the new Jane and Arthur Stieren Center for Exhibitions is a landscaped sculpture garden, designed to accommodate the McNay's growing collection of outdoor sculptures. The garden includes pedestrian sidewalks, a water feature, and walls to create outdoor galleries. In addition to presenting newly acquired works, including sculptures by British artist Tony Cragg and San Antonio-based Ken Little, two McNay favorites are relocated to the site—Barbara Hepworth's *Cantate Domino* and Joel Shapiro's *Untitled*.

Also new on the McNay's grounds is Philip Grausman's monumental head, soaring 14 feet high. Cast in stainless steel, *Victoria* possesses an eternal quality—echoing striking depictions of the human form found in sculpture ranging from those of ancient Egypt to the work of 20th-century masters. Commissioned by the McNay, the work is among the few figurative examples in the museum's outdoor sculpture collection.

## NEW ACQUISITION

Philip Grausman has been fascinated by the formal dynamics of the human head for 30 years. His monumental portraits, such as *Victoria*, take on a surrealistic character, partially due to scale, the artist's choice of materials, and the stylization of human features.

Philip Grausman  
*Victoria*, 1991–2000  
(casting, 2006–2007)  
Stainless steel  
Museum purchase with funds from the  
Russell Hill Rogers Fund for the Arts

